

**Judith Kegan Gardiner  
Curriculum Vitae 2015**

**EDUCATION**

A.B. Radcliffe College, summa cum laude, 1962.  
M.A. Columbia University, essay "with highest honors," 1964.  
Ph.D. Columbia University, "with distinction," 1968. Dissertation: "Craftsmanship in Context: Ben Jonson's Poetry."

**ACADEMIC EMPLOYMENT**

Fisk University, Assistant Professor, 1968-69.  
University of Illinois at Chicago, Assistant Professor of English, 1969-76; Associate Professor, 1976-88; Professor of English and of Gender and Women's Studies, 1988-2012, *Emerita* 2012-.  
Director of Graduate Studies, English Department, 1994-96, 2000-02.  
Interim Director, Center for Research on Women and Gender, 2002-04.  
Acting Director, Gender and Women's Studies Program, 1978-80; Spring, 1986; Fall 1987; 1989; Spring, Summer, 1991; Summers, 1999, 2000, 2001, 2004-05.  
Director, Gender and Women's Studies Program, August, 2005 - August, 2008.  
Interim Head, Department of Slavic and Baltic Languages and Literatures, 2009-10.

**FELLOWSHIPS, GRANTS, HONORS**

Radcliffe Institute Visiting Research Scholar, 1972-73.  
ACLS Travel Grant to England, 1981.  
Stanford University Center for Research on Women. Visiting Scholar, Winter, 1983.  
University of Illinois at Chicago, Institute for the Humanities, Fellow, 1986-87, 1996-97.  
Newberry Library, Research Associate, 1986-87.  
National Endowment for the Humanities, Fellow, 1988.  
UIC Campus Research Board Travel Grant to Vienna, 1988; Glasgow, 1990; Cuba, 1996; Australia, 2002.  
UIC Chancellor's Committee on the Status of Women, 1st Woman of the Year Award, 1992.  
Rockefeller Foundation, Individual Residency, Bellagio, Italy, November-December, 1996.  
UIC Teaching Recognition Award, 1998.  
UIC Teaching Excellence Award, LAS nominee, 1998.  
UIC Teaching Excellence Award, 1999.  
Conference on Agency, initiated in response to my book Provoking Agents, capstone remarks, University of South Carolina, March, 1999.  
Academic Leadership Program, UIC fellow, Committee on Institutional Cooperation, 1999-2000.  
Keynote address, "Stead's Synecdochic Scams," Association for the Study of Australian Literature, Cairns, Australia, July, 2002.  
UIC Humanities Laboratory Seed Grant for programs on "Stress and Gender," 2002-03.  
UIC Seed Grant for Collaborative Research and Development Projects, Center for the Study of Learning, Instruction, and Teacher Development on "Teaching Gender and Sexuality in Secondary School Literature Classes," 2003-04.

[National Endowment for the Humanities Grant, co-Principal Investigator, "American Identities," for summer seminar, \$189K, 2004 not funded; 2005 not funded].  
 "Masculinity Studies, Feminist Theory, and the Astrologers," Invited Lecture. Masculinity Studies Seminar, Uppsala University, Uppsala, Sweden, October, 2007.  
 "Female Masculinity," University of Osnabrueck, Osnabrueck, Germany, December, 2008.

## EDITORIAL POSITIONS

Feminist Studies, Editorial board 1983-88; Editorial Collective 1989-present. Co-editor and co-writer of prefaces: Vol.16.2 (Summer 1990), 17.3 (Fall 1991), 19.2 (Summer 1993), 21.1 (Spring 1995), 22.3 (Fall 1996), 24.3 (Fall 1998), 25.3 (Fall 1999), 26.3 (Fall 2000), 27.2 (Summer 2001), 28.1 (Spring 2002), 29.2 (Summer 2003); 30.2 (Summer 2004 Special Issue on Women and Prison), 31.3 (Fall 2005), 32.3 (Fall 2006), 34.1 & 2 Chicana Studies Special Issue (Spring/Summer 2008), 35.1 (Spring 2009), 36.2 (Summer 2010 Special Issue Reinventing Mothers) 37.3 (Fall 2011 Feminist Histories and Institutional Practices); 39.2 (Summer, 2013 Special Issue Categorizing Sexualities).

Literature and Psychology, Editorial board, 1975-84.

Assays, Editorial Board 1980-90.

University of Illinois Press, Press Board 1994-98.

Signs, Consultant 1981-84; Advisory Board 1985-2012.

Men and Masculinities. Editorial board. 2005-present.

Global Masculinities. Book series. St. Martin's Press/ Palgrave, 2009-. Co-editor with Michael Kimmel.

## PUBLICATIONS (BOOKS AND CHAPTERS)

1. Craftsmanship in Context: The Development of Ben Jonson's Poetry. The Hague: Mouton, 1975.
2. Rhys, Stead, Lessing, and the Politics of Empathy. Bloomington: Indiana University Press, 1989.
3. Provoking Agents: Gender and Agency in Theory and Practice. Ed. by Judith Kegan Gardiner. Urbana and Chicago: University of Illinois Press, 1995. "Introduction," pp. 1-20.
4. Masculinity Studies and Feminist Theory: New Directions. ed. by Judith Kegan Gardiner (New York: Columbia University Press, 2002). "Introduction," pp. 1-29, and essay, "Theorizing Age and Gender: Bly's Boys, Feminism, and Maturity Masculinity," pp. 90-118.
5. The International Encyclopedia of Men and Masculinities. Ed. by Michael Flood, Judith Kegan Gardiner, Bob Pease, and Keith Pringle. Oxford: Routledge, Taylor & Francis, 2007. 705 pp. Individual essays, "Female Masculinity," "Feminist Theory," "Love," pp. 203-204, 208-11, 369-70.
6. "The Heroine as Her Author's Daughter," in Women and Men: The Consequences of Power. Ed. by Dana Hiller and Robin Sheets. U of Cincinnati: Office of Women's Studies, 1977, pp. 140-48.

7. "The Heroine as Her Author's Daughter," in Feminist Criticism. Ed. by Cheryl Brown and Karen Olson. Metuchen, N.J. & London: Scarecrow, 1978, pp. 244-53. Reprint.
8. "Introduction," The People with the Dogs by Christina Stead. London: Virago, 1981, pp. i-iv.
9. "On Female Identity and Writing by Women," in Writing and Sexual Difference. Ed. by Elizabeth Abel. Chicago: University of Chicago Press, 1982, pp. 177-91. Reprint.
10. "Mind Mother: Psychoanalysis and Feminism," in Making a Difference: Feminist Literary Criticism. Ed. by Gayle Greene and Coppélia Kahn. London: Methuen, 1985, pp. 113-45.
11. "Ben Jonson's Social Attitudes: A Statistical Analysis," with Susanna S. Epp. (1975), in Essays from Comparative Drama. New York: AMS Press, 1986. Reprint.
12. "Kohut's Self Psychology as Feminist Theory," in The Book of the Self: Person, Pretext, and Process. Ed. by Polly Young-Eisendrath and James Hall. New York: New York University Press, 1987, pp 225-48. Reprint.
13. "Gender, Values, and Doris Lessing's Cats," in Current Issues in Feminist Scholarship. Ed. by Shari Benstock. Indiana University Press 1987, pp 110-23. Reprint.
14. "Male Narcissism, Capitalism, and the Daughter of The Man Who Loved Children," in Daughters and Fathers. Ed. by Lynda Boose and Betty Sue Flowers. Baltimore: Johns Hopkins, 1989, pp. 384-99. Reprinted in The Magic Phrase: Critical Essays on Christina Stead, ed. by Margaret Harris, University of Queensland Press, 2000, pp. 145-62.
15. "The Exhilaration of Exile: Rhys, Stead, and Lessing," in Women's Writing in Exile. Ed. by Mary Lynn Broe and Angela Ingram. Chapel Hill and London: North Carolina Press, 1989, pp. 133-150.
16. "Television Intimacy: Paradoxes of Trust and Romance," in Meanings of the Medium. Ed. by Katherine Usher Henderson and Joseph Anthony Mazzeo. New York: Praeger, 1990, pp. 17-36.
17. "Jean Rhys," in British Writers, Supplement II. Ed. by George Stade. New York: Charles Scribner's Sons, 1992. pp. 387-404.
18. "Radical Optimism, Maternal Materialism, and Teaching Literature," in Changing Subjects: The Making of Feminist Literary Criticism. Ed. by Gayle Greene and Coppélia Kahn (New York and London: Routledge, Chapman, Hall, 1993), pp. 83-94.
19. "Liberty, Equality, Fraternity: Utopian Longings in Behn's Lyric Poetry," in Rereading Aphra Behn: History, Theory, and Criticism. Ed. by Heidi Hutner (Charlottesville: University of Virginia Press, 1993), pp. 273-300.
20. "Re-Gendering Individualism: Margaret Fell Fox and Quaker Rhetoric," in Privileging Gender in Early Modern Britain. Ed. by Jean R. Brink (Sixteenth-Century Journal Publishers, 1993), pp. 205-24.
21. "Self Psychology as Feminist Theory," in Psychoanalytic Sociology, ed. by Jeffrey Prager and Michael Rustin (Cheltenham: Edward Elgar, 1993). I: 308-27. Reprint.
22. "Gynocriticism," in The Oxford Companion to Women's Writing in the United States. Ed. by Cathy N. Davidson and Linda Wagner-Martin (New York and Oxford: Oxford University Press, 1995), pp. 367-69.
23. "Margaret Fell Fox and Feminist Literary History: A 'Mother in Israel' Calls to the Jews," in The Emergence of Quaker Writing: Dissenting Literature in Seventeenth-Century England. Ed. by Thomas Corns and David Loewenstein. (London: Frank Cass, 1995), pp. 42-56. Reprint.
24. "Feminism and the Future of Fathering," in Men Doing Feminism. Ed. by Tom Digby. (New York: Routledge, 1998), pp. 255-73.
25. "Workshop No. 20: 'Love Sick/ Rage Sick: Women's Emotions and Early Modern Texts,'" Workshop summary, in Attending to Early Modern Women, ed. by Susan D. Amussen and Adele Seef (Newark: University of Delaware Press and London: Associated University Presses, 1998), pp. 247-49.

26. "Masculinity, the Teening of America, and Empathic Targetting," Feminisms at a Millennium, ed. by Carolyn Allen and Judith A. Howard (Chicago: University of Chicago Press, 2000), pp. 248-52. Reprinted from Signs.
27. "Rethinking Collectivity: Chicago Feminism, Athenian Democracy, and the Consumer University," Women's Studies On Its Own, ed. by Robyn Wiegman, (Durham and London: Duke University Press, 2002), pp. 191-201.
28. "Feminism, and Psychoanalysis," in The Freud Encyclopedia: Theory, Therapy, and Culture. Ed. by Edward Erwin (New York and London: Routledge, 2002), pp. 195-99.
29. "'South Park,' Blue Men, Anality, and Market Masculinity," in Masculinities: Interdisciplinary Readings, ed. by Mark Hussey (New York: Prentice-Hall, 2003). Reprint.
30. "Feminist Theory," Men and Masculinities: a Social, Cultural, and Historical Encyclopedia, ed. by Michael Kimmel and Amy Aronson (Santa Barbara: ABC Clio, 2004), pp. 296-300.
31. "Men, Masculinities, and Feminist Theory," Sage Handbook on Men and Masculinities, ed. by Michael Kimmel, Bob Connell, and Jeffrey Hearn. (London: Sage, 2004) pp. 35-50.
32. "Doris Lessing's The Golden Notebook," in A Companion to the British and Irish Novel 1945-2000, Ed. by Brian W. Shaffer, (London: Blackwell, 2005) pp. 376-87. Paperback reprint, 2007.
33. "Female Masculinity," "Feminist Theory," "Love," in The International Encyclopedia of Men and Masculinities. Ed. by Michael Flood, Judith Kegan Gardiner, Bob Pease, and Keith Pringle. (Oxford: Routledge, Taylor & Francis, 2007), 203-204, 208-11, 369-70.
34. "Afterword: Encompassing Lessing," in Doris Lessing: Border Crossings. Ed. by Alice Ridout and Susan Watkins (London and New York: Continuum, 2009) 160-66.
35. "Bechdel's Dykes to Watch Out For and Popular Culture," Queers in American Popular Culture. Ed. by Jim Elledge. (Santa Barbara CA: Praeger/ABC-Clio) 2010. Vol 2: 81-101.
36. "Gender and Masculinity Texts: Consensus and Concerns for Feminist Classrooms," in Masculinity Lessons: Rethinking Men's and Women's Studies. Ed. By James V. Catano and Daniel A. Novak (Baltimore: Johns Hopkins University Press, 2011), pp. 63-73. Reprint.

#### PUBLICATIONS (ARTICLES)

37. "Line Counts, Word Counts, and Two Jonson Epistles," Style, 7 (Winter 1973) 30-38.
38. "Jonson's 'To Heaven,'" Concerning Poetry, 6 (Dec 1973), 26-37.
39. "Infantile Sexuality, Adult Critics, and Bartholomew Fair," Literature and Psychology, 24 (Nov., 1974), 124-32.
40. "Ben Jonson's Social Attitudes: A Statistical Analysis," with Susanna S. Epp, Comparative Drama, 9 (Spring 1975), 68-86.
41. "Three Women's Parables," University of Michigan Papers in Women's Studies, 1 (June 1975), 22-29.
42. "Syntax and the Platonic Ladder: Jonson's 'Though Beautie Be the Marke of Praise,'" Concerning Poetry, 8 (Spring, 1975), 35-40.
43. "Gail Godwin and Feminist Fiction," North American Review, 260 (Summer 1975), 83-86.
44. "A Sorrowful Woman": Godwin's Feminist Parable," Studies in Short Fiction, 12 (Summer 1975), 286-90.
45. "Psychoanalytic Criticism and the Female Reader," Literature and Psychology, 26.3 (1976), 100-107.
46. "Elizabethan Psychology and The Anatomy of Melancholy," Journal of the History of Ideas, 38.3 (1977), 373-88. Reprinted in Literature Criticism from 1400 to 1800, 74 (2002), pp. 168-75.

47. "Christina Stead: Dark Places of the Heart," North American Review, 262 (1977), 67-71.
48. "A Wake for Mother: The Maternal Deathbed in Women's Fiction," Feminist Studies, 4.2 (1978), 146-65.
49. "The New Motherhood," North American Review, 263.3 (1978), 72-76.
50. "Fifteen Joys of Marriage," University of Michigan Papers in Women's Studies, 2.4 (1978), 146-65.
51. "Aphra Behn: Sexuality and Self-Respect," Women's Studies, 7 (1980), 67-78.
52. "'A Wither'd Daffodill': Narcissism and Cynthia's Revels," Literature and Psychology, 30.1 (1980), 26-43.
53. "The (US)es of (I)dentify: A Response to Abel on (E)Merging Identities," Signs, 6.3 (1981), 436-42.
54. "On Female Identity and Writing by Women," Critical Inquiry, 8.2 (Winter 1981), 347-61.
55. "The American Novels of Christina Stead," Moving On, 5.1 (Feb/March 1981), 11-13.
56. "Rhys Recalls Ford: Quartet and The Good Soldier," Tulsa Studies in Women's Literature, 1.1 (1982), 67-81.
57. "An Interchange on Feminist Criticism: on 'Dancing through the Minefield,'" Feminist Studies, 8.3 (1982), 629-35.
58. "Good Morning, Midnight: Good Night, Modernism," Boundary 2, 11.1&2 (1983), 233-51.
59. "On Power, Desire, and Difference," Signs, 8.4 (1983), 733-37.
60. "'The Grave,' 'On Not Shooting Sitting Birds,' and the Female Esthetic," Studies in Short Fiction 20.4 (Fall 1983), 265-70.
61. "Evil, Apocalypse, and Feminist Fiction," Frontiers, 7.2 (1983), 74-80.
62. "Gender, Values, and Doris Lessing's Cats," Tulsa Studies in Women's Literature, 3.2/1 (1984), 111-24.
63. "The Marriage of Male Minds in Shakespeare's Sonnets," Journal of English and Germanic Philology, 84.3 (1985), 328-47. Partially reprinted in Shakespearean Criticism, ed. by James Person and Sandra Williamson, Detroit: Gale Research, 1990, 10: 379-85.
64. "Self Psychology as Feminist Theory," Signs, 12.4 (Summer 1987), 761-80.
65. "The First English Novel: Aphra Behn's Love Letters, The Canon, and Women's Tastes," Tulsa Studies in Women and Literature, 8.2 (Fall 1989) 201-22..
66. "In the Name of the Mother: Feminism, Psychoanalysis, Methodology," LIT, 1.4 (1990) 239-52.
67. "The Pit without the Pendulum," Doris Lessing Newsletter, 14.1 (Fall 1991) 1, 12-14.
68. "Psychoanalysis and Feminism: An American Humanist's View," Signs, 17.2 (Winter 1992), 437-54.
69. "'Caught but not caught': Psychology and Politics in Christina Stead's 'The Puzzleheaded Girl,'" World Literature Written in English, 32.1 (Spring 1992), 26-41.
70. "Toward a Feminist Theory of Self: Repressive Dereification and the 'Subject-in-Process,'" NWSA Journal, 5.3 (Fall 1993), 303-24.
71. "Empathic Ways of Reading: Narcissism, Identity Politics, and Russ's Female Man," Feminist Studies, 20.1 (Spring 1994), 87-111.
72. "What I Didn't Get to Say on TV about Pornography, Masculinity, and Representation," New York Law School Law Review, 38.1-4 (1993), 319-33 (published 1995).
73. "Margaret Fell Fox and Feminist Literary History: A 'Mother in Israel' Calls to the Jews," special issue of Prose Studies: History, Theory, Criticism, edited by Thomas Corns and David Loewenstein. London. 17.3 (December 1994), 42-56 (published Fall, 1995).
74. "Can Ms. Prozac Talk Back? Feminism, Drugs, and Social Constructionism," Feminist Studies, 21.3 (Fall 1995), 501-17.
75. "'Singularity of Self': Cavendish's True Relation, Narcissism, and the Gendering of Individualism," Restoration, 21.2 (Fall 1997), 52-65.

76. "'South Park,' Blue Men, Anality, and Market Masculinity," Men and Masculinities, 2:3 (January 2000), 251-71. Reprinted in Hussey, see above.
77. "Masculinity, the Teening of America, and Empathic Targeting," Signs 25:4 (Summer, 2000), 1257-61. Reprinted in Feminisms at a Millennium, see above.
78. "Anality, Masculinity, and South Park, or Why the Devil is Gay," Literature and Psychoanalysis (Lisbon). Proceedings of the 17th International Conference on Literature and Psychoanalysis, 2001. Ed. by Frederico Pereira. pp. 51-59. [Conference proceedings].
79. "Forum" on Sex, Gender, and Sexuality. Transformations: The Journal of Inclusive Scholarship and Pedagogy. 13.1 (Spring 2002), 97.
80. "Gender and Masculinity Texts: Consensus and Concerns for Feminist Classrooms," NWSA Journal, 14.3 (Winter 2003), 147-57. Reprinted in Catano and Novak, see above.
81. "Paradoxes of Empowerment: Interdisciplinary Graduate Pedagogy in Gender and Women's Studies," Feminist Studies. 29.2 (Summer 2003), 409-20.
82. "Stead's Synecdochic Scams," Journal of the Association for the Study of Australian Literature, 2 (2003 [appeared 2004]) 13-28.
83. "Femininity: the Missing Term, The Uncritical Crisis," Revista Canaria de Estudios Ingleses: Special Issue on Feminist Theory, 48 (April 2004), pp. 31-44.
84. "Why Saddam is Gay: Masculinity Politics in South Park -- Bigger, Longer, and Uncut," Quarterly Review of Film and Video, 22.1 (Jan-March 2005), 51-62.
85. "On Collegiality, Collectivity, and Gender," Symploké 13.1/2 (c. 2005, appeared 2006), 108-20.
86. "Historicizing Homophobia in The Golden Notebook and 'The Day Stalin Died,'" Doris Lessing Studies, 25.2 (Winter 2006), pp. 14-18.
87. "What Happened to Socialist Feminist Women's Studies Programs?: A Case History and Some Speculations," Feminist Studies, 34.3 (Fall 2008), pp. 558-83.
88. "Lessing as Gorgon: 'The Stare,'" Doris Lessing Studies 28.2 (Summer 2009), 13-18. Reprinted in Short Story Criticism, vol. 159 (Dec. 2011). Farmington Hills, MI: Gale/Cengage.
89. "Female Masculinities: A Review Essay," Men and Masculinities 11.5 (August 2009), 622-33.
90. "Ambitious Moderation: Socialist Feminism in the NAM Years," The New American Movement. Special Issue ed. by Victor Cohen. Works and Days 55/56: vol. 28 (2010) 49-66.
91. "Queering Genre: Alison Bechdel's Fun Home: A Family Tragicomic and The Essential Dykes to Watch Out For," Contemporary Women's Writing 5.3 (Nov. 2011), 188-207.
92. "No Climax: The Rhetoric of Incest and Short Story Form in Lessing's 'Each Other,'" Doris Lessing Studies 30.2 (Fall 2012), 8-14.
93. "Female Masculinity and Phallic Women - Unruly Concepts," Feminist Studies 38.3 (Fall 2012), 584-611.
94. "Masculinity's Interior: Men, Transmen, and Theories of Masculinity," Journal of Men's Studies 21.2 (Spring 2013), 112-26.

#### **PUBLICATIONS (ON LINE)**

95. "Introduction and contextual materials to Margaret Fell, An Evident Demonstration to God's Elect [1680]," Renaissance Women Online, Paul Caton, ed. (Brown University Women Writers project. Electronic publication 1998). 1500 words.
96. "Founding and Sustaining a Women's Studies Program," Chicago Women's Liberation Union Herstory website. [http:// www.cwluherstory.com/ CWLUMemoir/ memoir.html](http://www.cwluherstory.com/CWLUMemoir/memoir.html). 2000. ca 1500 words.

## PUBLICATIONS (BOOK REVIEWS)

97. Phyllis Chesler, Women and Madness, Health Rights News, April, 1973, p. 10.
98. Ellen Frankfort, Vaginal Politics, Health Rights News, April, 1973, p. 11.
99. Our Bodies, Ourselves and other feminist publications. Health Rights News, Jan. 1974, p. 10.
100. William Blissett, Julian Patrick, & R.W. Van Fossen, eds., A Celebration of Ben Jonson, Seventeenth-Century News, 32 (1974), 75-76.
101. Faber, ed., The Design Within: Psychoanalytic Approaches to Shakespeare, The Human Context, 7 (1975), 343-44.
102. Bryant, Jr., The Compassionate Satirist, Modern Philology, 184 (1975), 184-86.
103. Leeds Barroll, Artificial Persons, English Studies, 56 (1975), 548-52.
104. Gail Godwin, Dream Children, Kate Chopin Newsletter, 2.3 (1976-77), 35-36.
100. "The Chicago Maternity Center Film," Jumpcut, no. 17 (1978), 3-5.
105. Gerda Lerner, The Female Experience, In These Times, May 10-16, 1978, 23.
106. Lillian S. Robinson, Sex, Class, and Culture, In These Times, Jan 17-23, 1979, 20.
107. Barbara Hill Rigney, Madness and Sexual Politics in the Feminist Novel, Women's Studies International Quarterly, 2.2 (1979), 245.
108. Alvin Kernan, ed. Two Renaissance Mythmakers, Modern Philology, 188 (1979), 207-210. with S. Clark Hulse.
109. Kernan, ed. Two Renaissance Mythmakers, English Studies 62.4 (1981), 385-86.
110. Fredric Jameson, The Political Unconscious, In These Times, Oct 28-Nov 3, 1981, 18-19.
111. Richard Peterson, Imitation and Praise in the Poems of Ben Jonson, English Language Notes, 20.1 (Sept 1982), 41-43.
112. Carol Gilligan, In a Different Voice, In These Times, Oct. 20-26, 1982, 19.
113. Doris Lessing, The Diaries of Jane Somers, In These Times (Feb. 20-26, 1985), 18.
114. Anne Ferry, The Inward Language, Journal of English and Germanic Philology, 1984.
115. Shirley Nelson Garner et al, eds. The (M)other Tongue, Women's Review of Books, 11.11 (August 1985), 16-17.
116. Garner et al, The (M)other Tongue: Juliett Mitchell, Women: The Longest Revolution; Peter Schwenger, Phallic Critiques; Signs, 11.2 (1986), 396-99.
117. Christina Stead, Ocean of Story, In These Times, July 9-22, 1986, 18-19.
118. Elizabeth Flynn and Patrocínio Schweickart, eds., Gender and Reading, Library Quarterly, 57.1 (1987), 97-98.
119. Christina Stead, I'm Dying Laughing, Women's Review of Books, 5.1 (Oct 1987), 8.
120. Doris Lessing, The Fifth Child, In These Times, 12 (April 27-May 3 1988) 18.
121. Patricia Young, All I Ever Needed was a Beautiful Room, Canadian Literature, No. 121 (Summer, 1989), 172-73.
122. Stephen Greenblatt, ed. Representing the English Renaissance, Modern Philology, 87.1 (August 1989), 83-89.
123. Nancy R. Harrison, Jean Rhys and the Novel as Women's Text, Journal of English and Germanic Philology, 90.1 (Jan.1991), pp. 143-45.
124. Kathleen Woodward, Aging and its Discontents; Ronald Thomas, Dreams of Authority; Modern Fiction Studies, 38.4 (Winter 1992), 997-99.
125. Linda Wagner-Martin, Telling Women's Lives; Carol E. Franz and Abigail J. Stewart, eds. Women Creating Lives; Women's Review of Books, 12.4 (January 1995), 19-20.
126. Constance Coiner, Better Red, Women's Review of Books, 12.10-11 (July 1995), 41-42.
127. Margaret J. M. Ezell. Writing Women's Literary History, Modern Philology, 93.2 (November 1995), 214-17.

128. Maria Lauret. Liberting Literature; Elaine Hedges and Shelley Fisher Fishkin, eds. Listening to Silences; Margaret R. Higgonet, ed. Borderwork; Signs, 22.2 (Winter 1997), 484-87.
129. Helga Druxes. Resisting Bodies, Modern Fiction Studies, 43.4 (Winter 1997).
130. Elaine Tuttle Hansen. Mother without Child, Modern Philology, 97.1 (November 1999), 319-22.
131. Louise Yelin. From the Margins of Empire, Studies in the Novel. 32.3 (Fall 2000), 402-405.
132. Sally Robinson. Marked Men: White Masculinity in Crisis. Women's Review of Books. 18.5 (February 2001), 27-28.
133. Jonathan Goldberg, Desiring Women Writing, Modern Philology. 98.3 (February 2001), 460-63.
134. Ellen Messer-Davidow, Disciplining Feminism: From Social Activism to Academic Discourse. Left History. 9.1 (Fall/ Winter 2003): 160-65.
135. Margaret Morganroth Gullette. Aged by Culture. Men and Masculinities. 8.4 (April 2006), 530-32.
136. Judith Newton. From Panthers to Promise Keepers: Rethinking the Men's Movement. Journal of Men's Studies 14.2 (Fall 2006), 264-67.
137. Catie Gill. Women in the Seventeenth-Century Quaker Community: A Literary Study of Political Identities, 1650-1700. Renaissance Quarterly 5.9 (Fall 2006), 950-52.
138. Michelle Dowd and Julie Eckerle, eds. Genre and Women's Life Writing in Early Modern England. Renaissance Quarterly. 61.1 (Spring 2008), 310-12.
139. Farrell, Warren, with Steven Svoboda and James P. Sterba. Does Feminism Discriminate against Men? A Debate. Men and Masculinities 11.5 (August 2009), 641-42.
140. Feroli, Teresa. Political Speaking Justified: Women Prophets and the English. Modern Philology 108:1 (August 2010), e28-30.
141. Frank Rudy Cooper and Ann C. McGinley, eds. Masculinities and the Law: A Multidimensional Approach. Sex Roles 69.11 (2013) 664-66.

#### PUBLICATIONS (NOTES, MISCELLANEOUS)

142. "Ben Jonson's Epigrams" Lectures I and II. Series in the Humanities Everett/Edwards, Inc., Deland, Florida, 1975.
143. "Herricks 'All Things Decay and Die' and Jonson's 'To the Immortal Memorie and Friendship of that Noble Paire,'" 65-74," Explicator 33 (May 1975), Item. 76.
144. "Jonson's Friend Colby," Notes and Queries, N.S. 22 (July 1975), 306-307.
145. "Shakespeare's The Tempest IV.i.76-82 (Iris and Hymen)," Explicator 35 (1976), 25-26.
146. "Pioneering Stead Scholar Joan Lidoff: A Tribute," Antipodes July 2004 (18.1), 82-83.

#### PAPERS, SYMPOSIA, PANELS, AND GUEST LECTURES

1. "The Relationship between Jonson's Poetry and his Plays: Salient Issues," Ben Jonson Conference, University Toronto, 1972.
2. "Renaissance Psychology and Renaissance Literature," MLA, Special Session Leader, 1975.
3. "Renaissance Marriage Debates," Central Renaissance Conference, 1976.
4. "Renaissance Marriage Debates and Contemporary Feminist Theory," Popular Culture Association, 1976.
5. "The Heroine as her Author's Daughter," Pioneers for Century III Conference, 1976.
6. "The Renaissance Marriage Debate: A Problem in History and Ideology," Berkshire Conference of Women Historians, 1976.



7. "A Wake for Mother," Midwest MLA, 1976.
8. "Women in Art and Literature," Panelist, University and College Women of Illinois, 1976.
9. "Established Programs: Teaching Techniques," Panelist, Conference of Chicago-area Consortium of Women's Educational Programs, 1976.
10. "Ben Jonson's Poems," Special Session Leader, MLA 1976.
11. "The Fiction of Christina Stead," Special Session Leader, MLA 1977.
12. "Surveying the 70's," Chicago-Area Women's Studies Association, Panelist, 1977.
13. "Teaching Collectively," Great Lakes Women's Studies Association, Panelist, 1978.
14. "Starting a Women's Studies Program," Panelist, Loyola University, 1978.
15. "On Aphra Behn," MLA, 1978. UICC celebration of The Rover funded by Illinois Humanities Council, 1979.
16. "Starting a Women's Studies Program," Sangamon State University, 1977.
17. The Newbery Library Feminist Literary Criticism Group," Panelist, National Women's Studies Association, 1979.
18. "Learning from our Mistakes--Women's Studies in a Multicultural Urban Setting," Panelist, National Women's Studies Association, 1979.
19. "Narcissism and Cynthia's Revels," MLA, 1979.
20. "Identity Theory, Criticism, and Feminism: Conference on Feminism, SUNY/ Buffalo, 1980.
21. "Christina Stead's American Novels," National Women's Studies Association, 1980.
22. "Socialist Feminist Theory and the Women's Studies Curriculum," Panelist, NWSA, 1980.
23. "Time, Memory, and Identity in Shakespeare's Sonnets," International Shakespeare Association, England, 1981.
24. "Verse Summary," 4th Biennial Renaissance Conference, U. of Michigan-Dearborn, 1980.
25. "Towards Defining Socialist Feminist Literary Criticism," Conference on Feminist Theory, University Minnesota, 1981.
26. "The Challenge of Feminist Criticism," Northwestern University School of Critical Theory Symposium, 1981.
27. "Evil, Apocalypse, and Feminist Science Fiction," Midwest Modern Language Association, 1981.
28. "Feminist Criticism of Shakespeare's Sonnets," MLA, 1982.
29. "Mother Daughter Incest in Literature," MLA, 1982.
30. "The Marriage of Male Minds in Shakespeare's Sonnets" NWSA, 1983.
31. "Feminist Literary Criticism," Guest lecture, University of California at Berkeley, 1983.
32. "Feminist Theory," Guest lecture and symposium, Stanford University, 1983.
33. "Gender and Values," Pembroke Center, Brown University, 1983.
34. "Feminist Theory," Feminist Forum, University of Chicago, 1984.
35. "Response," National Shakespeare Association, 1984.
36. "Sexuality and Gender in Shakespeare," Special Session Leader, MLA 1984.
37. "Self Psychology as Feminist Theory," MLA 1985.
38. "Maternal Metaphors, Female Identity, and Self Psychology," Rutgers University and University of Tulsa, 1985.
39. "Empathy and Lessing's Authorial Personae," MLA, 1985.
40. "Textual Self Service," University of Chicago; University of Illinois at Urbana Unit on Criticism; Conference on Psychoanalysis and Feminism; and University of Kentucky Conference on Women Writers, 1986.
41. "Contexts for Shakespeare's Comedy of Errors," U. of Illinois Alumni Association, 1986.
42. "Exile and Exhilaration: Rhys, Stead, Lessing," MLA, 1986.
43. "Method/ Content/ Canons," Humanities Institute, UIC, 1987.
44. "Romantic Love and the Woman Writer: Aphra Behn," Humanities Institute, UIC, 1987.

45. "Contexts for Shakespeare's Taming of the Shrew," U. of Illinois Alumni Association, 1987.
46. "Aphra Behn: Engendering Literary History," University of Chicago Center for Continuing Education, 1987; Newberry Library, 1987.
47. "Aphra Behn, the Rise of the Novel, and the Canon," MLA, 1987.
48. "Feminist Criticism of Shakespeare," UIC English Faculty Symposium 1987.
49. "In the Name of the Mother: Feminism, Psychoanalysis, Methodology," MLA, 1988.
50. "Textual Self Service," European-American Conference on Psychoanalysis and Literature, 1988.
51. "The Politics of Identification: A Self-Psychological Approach to Joanna Russ's The Female Man," MLA, 1988.
52. "Aphra Behn, the Canon, and Women's Tastes," University of California at Irvine, 1989.
53. "Feminist Criticism and Medieval Literature," Seminar on Medieval Literature, Newberry Library, 1989.
54. "Doris Lessing at the Fearmonger Shop," MLA, 1989.
55. "Unleashing the Godly tongue," Glasgow Renaissance Conference, 1990.
56. "Private into Public: Margaret Fell," Attending to Women: Maryland Conference on Renaissance Women Writers, 1990.
57. "Psychoanalysis, Feminist Criticism, and the Radical," Midwest Radical Scholars Conference, 1990.
58. "Feminism and Legal Theory," Contemporary Legal Theory Class, U. of Chicago, 1990.
59. "Comment on Women and Sexuality," Conference on Women in Austria, University of Minnesota, 1991.
60. "Women and Authority," Panel Moderator. Conference on Women in the Middle Ages and Renaissance, Newberry Library, 1991.
61. "Practice Theory and Feminism," Conference on Theory in the Undergraduate Literature Classroom, Loyola University, 1991.
62. "Gender, Power, Museology: A Response to Mieke Bal," Lecture series "City Life and the Future Museum," Museum of Contemporary Art and UIC, 1991.
63. "'Caught but not caught': Psychology and Politics in 'The Puzzleheaded Girl,'" MLA, 1991.
64. "Interrupting the 'Subject-in-Process': A Feminist Theory of Self," MLA 1991.
65. "Psychoanalysis and. . .," Shakespeare Association of America, panel moderator, commentator, 1992.
66. "Add Women who Stir: Rewriting Seventeenth-Century English Literary History," University of Chicago Renaissance Seminar, 1992.
67. "'Make the sun in private shine': Katherine Philips' Politics of Friendship," MLA, 1993.
68. "'Singularity of Self': Cavendish's Alternative to Rational Individualism," MLA, 1993.
69. "Love/Sick, Rage/Sick: Women's Emotions and Early Modern Texts," workshop leader, commentator, Attending to Early Modern Women Conference, University of Maryland, 1994.
70. "Can Ms Prozac Answer Back? Feminism, Drugs, and Social Constructionism," MLA, 1994.
71. "Masculinity in Feminist Theory," invited lecture, University of Texas at Austin, March, 1996.
72. "Collaboration and Vision," plenary panel, National Council for Research on Women Annual Meeting, Chicago, June, 1996.
73. "Masculinity in Feminist Theory," 8th International Conference of Cuban and North American Philosophers and Social Scientists, June, 1996.
74. "Masculinity in Feminist Theory," Radical Philosophy Association, Purdue University, November, 1996.

75. "Masculinity in Feminist Theory," Bellagio Study and Conference Center, Bellagio, Italy, November, 1996.
76. "Masculinity in Feminist Theory: The Case of Nancy Chodorow," invited lecture, University of Pittsburgh, October, 1996.
77. "Masculinity in Feminist Theory: Absent Fathers, the Butch Gene, and the Teening of America," invited lecture, Northwestern University, February, 1997.
78. "Masculinity in Feminist Theory: Absent Fathers, the Butch Gene, and the Teening of America," Institute for the Humanities, University of Illinois at Chicago, March, 1997.
79. "Masculinity in Feminist Theory: Absent Fathers, the Butch Gene, and the Teening of America," University of Illinois at Urbana, May, 1997.
80. "Masculinity in Feminist Theory: Nancy Chodorow, Absent Fathers, and Maturity Masculinity," American Men's Studies Association, Nashville, April, 1997.
81. "Feminist Theory, Object Relations, and the Future of Fathering," Institute for Psychoanalysis, Chicago, January, 1998.
82. "'South Park,' Consumer Resistance, and Marxist Masculinity," Marxist Literary Group conference, June, 1998.
83. "Family Values: Gender and Sexuality in Much Ado About Nothing," lecture and workshop, with Mary Beth Rose, October, 1998.
84. "Masculinity Studies and Feminist Theories: New Models, New Directions," organized panel and delivered paper on "Maturity Masculinity, the Teening of America, and Feminist Theories," MLA, 1998.
85. "A New Masculinity: 'South Park,' Analilty, and Consumer Resistance, University of South Carolina, March 1999.
86. "Feminist Practice and Marxist Organizations," discussion leader, Marxist Literary Group conference, June, 1999.
87. "From Shakespeare to South Park: A Feminist Journey," Twentieth Anniversary Women's Studies Program Lectures, Loyola University, October, 1999.
88. "Feminist Teaching and the Graduate Program," Midwest Modern Language Association, November, 1999.
89. "The Rise of Feminism in the 1970s," Open University of the Left and Democratic Socialists of American Chicago Chapter, lecture, December, 1999.
90. "Party, Parity, Impurity," response to panel on "Women Writers of the 1930s," MLA, 1999.
91. "American Women's Literature and Culture: Charlotte Perkins Gilman and Feminist Expression," American Studies Summer Institute, UIC, 2000.
92. "Analilty, Masculinity, and South Park, or Why the Devil is Gay," International Conference on Literature and Psychology, Bialystok, Poland, 2000.
93. "Bonds, Vows, Oaths, and the Exchange of Women," "Classics in Context: A Working Seminar: William Shakespeare's The Merchant of Venice," UIC Institute for the Humanities and Chicago Humanities Festival, 2000.
94. "Masculinity Studies and Feminist Theories: Backlash and Advances," organized and chaired panel. MLA, 2000.
95. "A Tribute to Barbara Christian," respondent. Loyola University, 2001.
96. "Majorities in Their Minority: Age, Agency, and Queer Ethics in South Park," Sex Norms, Sex Agents Conference, University of Chicago, 2001.
97. "Paradoxes of Empowerment: Graduate Pedagogy in Gender and Women's Studies," NWSA, 2001.
98. "Gender and Masculinity Texts and Feminist Classrooms," NWSA, 2001.
99. "Feminism and Marxism: Whose Profits, Whose Pleasures?" Marxist Literary Group, summer 2001.

100. "American's Women's Literature and Culture: Charlotte Perkins Gilman, Feminism, and the Rise of Women's Studies," Lecture and workshop for American Studies Summer Institute, summer 2001.
101. "Bob and Pierre Do Men and Feminism," Panel on "Men in Feminism Revisited", MLA, 2001.
102. "Stead's Synecdochic Scams," Keynote address, Association for the Study of Australian Literature, James Cook University, Cairns, Australia, July 2002.
103. "Gender and Fear," Conference on "Cities of Fear/ Cities of Hope? -- Public Perceptions and Responses to Terrorism in Urban America," Roundtable Session, sponsored by UIC International Center on Human Responses to Social Catastrophes, June 2003.
104. "Queer Hemispheres: Lawrence v Texas." Panelist, panel sponsored by UIC Office of GLBT Concerns. October, 2003.
105. "Mapping Masculinities: Masculinity Encyclopedias." Chair and panelist, American Men's Studies Association Conference, April 2004
106. "The Spider and the Wave: Teaching The Winter's Tale," speaker at "Classics in Context: Shakespeare's The Winter's Tale," program sponsored by the Institute for the Humanities at UIC and the Chicago Humanities Festival, Sept. 2004.
107. "Changing Masculinities and Femininities," Keynote Speaker, Oakton Community College Women's Day, Oct. 2004.
108. "Are Men Really From Mars? Are Women Really From Venus?" Workshop leader, Oakton Community College Women's Day, Oct. 2004.
109. "History as Emotion and Emotion as History in The Golden Notebook," MLA, 2004.
110. "Making Gender Visible," Keynote speaker. Joliet Junior College Empowerment Day. April, 2005.
111. "Dancing through the Minefield 30 Years Later." Chair, panelist, MLA, 2005.
112. "What happened to socialist feminist women's studies programs?" National Women's Studies Association, Oakland, July, 2006.
113. "Kick-starting a Women's Studies Program: Collectives, Overloads, and Baby-Ins," Women's History Month keynote speaker, Lewis University, Romeoville IL, March, 2007.
114. "Socialist feminist women's studies programs - Aspirations and Contradictions," Cultural Studies Association, Portland, OR, April, 2007.
115. "Why the Stories Aren't Very Nice: Lessing as Gorgon," Second International Doris Lessing conference, Leeds, England, July 2007.
116. "Masculinity Studies, Feminist Theory, and the Astrologers," Invited Lecture, Masculinity Studies Seminar, Uppsala University, Uppsala, Sweden, October, 2007.
117. "A Response to the Concept of 'Female Masculinity,'" American Men's Studies Association, Winston-Salem, N.C., April, 2008.
118. "Sex in the Headlines," Keynote panel, American Men's Studies Association, Winston-Salem, N.C., April, 2008.
119. "Feminist Autobiography," Introduction and response. Berkshire Conference of Women Historians. Minneapolis, June, 2008.
120. "Who has it? What's Missing? From Female Masculinity to Chicks with Dicks," Invited Lecture. University of Osnabrueck, Germany. Dec., 2008.
121. "'Oh Christ!': Reception of Doris Lessing, Nobel Laureate," organizer for panel sponsored by Doris Lessing Society at Modern Language Association, San Francisco, December, 2008.
122. "Gender, Science, Culture," organizer for panel sponsored by Women's Studies in Language and Literature at Modern Language Association, San Francisco, Dec., 2008.
123. "Transgressed Borders: From Female Masculinity to Chicks with Dicks," American Men's Studies Association, Montreal, April, 2009.

124. "Queering Genre: Bechdel's *Fun Home* and *Dykes to Watch Out For*," Contemporary Women's Writing Conference, San Diego, July, 2010.
125. "Masculinity's Interior: Men, transmen, and psychological theories of masculinity," American Men's Studies Association, Minneapolis, April, 2012.
126. "The Gender Gyroscope: Postmillennial Masculinity Theories in Feminist Engagement," National Women's Studies Association, Oakland, November 2012.
127. "Transgender Theory on *Cloud 9*: Gender, Masculinity, Sexuality," American Men's Studies Association, Ann Arbor, Michigan. April, 2013.
128. "Transgender Theory on *Cloud 9*: Gender & Sexuality in Caryl Churchill's Play," Gender Matters Conference, DePaul University, Chicago. April 2013.
129. "Gender Futures and Feminist Ethics," Gender Matters Conference, Governors State University, University Park, IL. April 2014.
130. "Men's Friendships, Gender Theory, and Social Change," International Conference on Masculinities: Engaging Men and Boys for Gender Equality. New York. March, 2015.
131. "Feminist Friendships: Gender Theory and Social Change," Women's Leadership and Resource Center," UIC, April 2015.
132. "Noel Coward: Biting the Apple," Remy Bumpo Theater Season Salon, Aug. 31, 2015.

## SERVICE (UNIVERSITY OF ILLINOIS AT CHICAGO)

### Gender and Women's Studies Program:

[Gender and] Women's Studies Committee, 1970-present. Founder, helped establish undergraduate minor, interdisciplinary major, and graduate certificate programs. Chaired search committees for Director, 1978-79; 1989-90. Search committees for faculty 1990-91, Fall 1991; Search committee for popular culture position: 425 applications read before search cancelled, 2009; Search committee for Gender, Sexuality, and Popular Culture, 409 applications, four two-day campus visits; candidate hired, 2011-12. GWS Graduate Committee, 1987-99. Program Committee 2012-13. GWS Graduate director 1991-94, 1997-99, spring 2007. GWS Acting director for summers, 1999 - 2001, July-August 2002. 2004-5. Director, 2005-present. Tenure Committees for Norma Moruzzi, chair 1998; Katrin Schultheiss, 2001; Jaime Hovey, 2003. International Women's Year Committee, Chair 1976. Women's Re-Entry Committee, 1977-82, Chair, 1979-80. Search Committee for Director of Women's Re-Entry, Chair, 1979-80. Workshop on Race and Gender in the Classroom. Member 1992-96. Planning and Executive Committees, Women's Health Graduate Concentration (GWS, Nursing, Public Health), 2005-06. Planning committee, Joint PhD project, 2005-10.

### Center for Research on Women and Gender (CRWG):

CRWG Founding committee, 1987, 1989-90, 1991, alternate 1992-94. Search Committee for Director, 1991; Chair, Search Committee for Director, 2004. Fellowship selection committee 1993, 1994. Alice Dan Dissertation Award selection committee 2002-04, 2008. Reviewer of proposals 2014. CRWG Interim Director, 2002-04. Faculty Advisory Board, 2004-present.

WISEST Planning and Executive Committee, 2002-04.

### **English Department**

Teaching Evaluation Committee, chair, 1977-78; member, 1978-80, 81-82.

Ad hoc committee on Majors, 1982-83.

Undergraduate Studies Committee, 1983-86, 1997-98.

Executive subcommittee of the promotion and tenure committee, 1990.

Sexual Harassment Committee, chair, 1991-93.

Committee on Technology and Instruction, spring 1996.

Lecturers' Conditions of Employment Committee, chair, 1997-98.

Advisory Committee, 1981-83, 1984-86, 1987-present.

Summer Institute for high school teachers planning committee, 2001-03.

Director of Graduate Studies, 1994-96, 2000-02. Graduate Committee, chair 1994-96, 2000-02; Departmental Life Committee, ex officio 1994-96. Graduate Curriculum Taskforce, 2001-02. Graduate Committee, member, 1992-94, 1999-2000. Selby Award Committee, 1999, 2000, 2002. Kogan Award Committee, 2001, 2002.

Mile 8 Composition Forum, 2005.

Search Committees for the head of the English Department, 1989-90, 1999-2000; for Americanist, chair, 1990-91; for Shakespearean, chair, 1992-93; for a modernist, 1993-94; for specialist in contemporary literature, 1994-95; for specialist in twentieth-century British literature, 1997-98; for English education faculty, 1998-99.

Steering Committee, 1990-93, 1994-96, 1998-99. Ex officio 2000-02. Elected 2006-08, 2010-11.

### **University of Illinois at Chicago**

Circle Children's Center, founding organizer, 1970-73; Advisory Board 1973-76, 78-79.

Twenty-fifth anniversary celebration speaker, 1997.

Vice Chancellor for Administration, Search Committee, 1977.

Career Development Program Committee, 1978-81.

Committee on Institutional Cooperation, UIC Representative, 1978-80, 1987.

Faculty Advisory Committee, 1983-86.

Jeri Parker Award Committee, 1986-91.

Preview Day speaker, 1992.

Admissions. Presentation to prospective students, 1992.

Senate, 1977-81, 1983-84, 1990-93. Equal Opportunity Committee, 1979-81. Committee on Conditions of Faculty Employment, 1977-79. Chair, 1978-79.

VCAA Promotion and Tenure Workshop, 1994.

Liberal Arts and Sciences Executive Committee, 1992-94. Chair, 1993-94. Spanish head review subcommittee, chair 1993; workload subcommittee 1993. German-SBLL subcommittee, chair 1993. German review subcommittee, chair 1994.

German Department ad hoc Retention Review Committee, 1998.

Graduate College Program Review Committee, 1995-96.

Graduate College Executive Committee, 1997-99. Diversity Taskforce, 1998. Review Committee for History Department, 1999. Hearing Officer in Grade Dispute case, 2001.

Institute for the Humanities Advisory Board, 1994-95. Search Committee for Director of Humanities Institute, 1997.

Phi Beta Kappa, Iota chapter. Vice President 1994-95. President 1995-96. Past President and board member 1996-97.

Keynote speaker for new Teaching Assistant Orientation, 1998.

University of Illinois Press, Press Board 1994-98. Search Committee for new Director of University of Illinois Press, 1998.

Schools and Scholars workshop, participant, fall, 1999.

Honors College. Fellow, 1988-present. Scholarship selection, 1990-94. Adviser, 1988-present. Core faculty, 1998-1999, 2002. Honors College. Truman Scholarship interview. spring 2002. Fulbright Scholarship interview, fall 2003. Scholarship committee 2009. Interviewer for prospective students, 2008, 2010.

Chancellor's Committee on the Status of Women, Co-Chair, 2000-2002, 2004-05. Chair, Woman of the Year Committee. Speaker for Board of Trustees Hearing on the Status of Women. Brown Bag lunch speaker, "The Balancing Act: Women of the Year and their Experience, 2000." Member, 1989-90. Member, subcommittees Academic Affairs and Woman of the Year, 2002-03, 2005-06, 08-10. Co-Chair, Faculty Concerns Sub-Committee, 2003-08, 10-12.

Award for Excellence in Teaching Selection Committee 2000, 2001, 2003, 2004. Chair, 2002-04.

University Promotion and Tenure Committee, 2002, 2002-05, 2008-09. Chair, 2005. Promotion and Tenure Panel presentation, UIC, April, 2005.

Mentor, University Faculty Mentoring Program, 2003-present.

Honorary Degree Ad Hoc selection committee, 2006 - 09.

ACE/Sloan Proposal Committee, 2006.

Asian American Advisory Council, 2006-08.

Chair, Asian Americanist Search Committee, 2006-07.

Educational Policy Committee, UIC College of Liberal Arts and Sciences, 2011-12.

Speaker at LAS Awards dinner, 2013.

### **SERVICE (PROFESSIONAL)**

Newberry Library Feminist Literary Criticism Group, Co-founder, 1976. Coordinator, 1977-80; member, 1980-95.

Literature and Psychoanalysis Workshop of the Institute for Psychoanalysis, member 1978-82, 1986-92.

NEH Panelist for Fellowships, 1989. Refereed grant proposals NEH; Canadian Humanities Board.

Fulbright Scholars, Midwest Workshop leader, 1993.

Shakespeare Repertory Theater. Panelist on Cymbeline. 1993.

Court Theater of the University of Chicago. Evaluator 1995-97, for current productions and written materials, Illinois Humanities Council.

Chicago-Area Women's Studies Association, Founder and board member, 1977-82. Member 1977-97.

Newberry Library. Newberry Renaissance Consortium, UIC delegate 1990. Consultant on fellowships 1992, 1993, 1995, 1996. Monticello Fellowship Selection Committee 1995, 1996. Rockefeller Fellowship Selection Committee 2000. Loyola University. Consultant for graduate courses in Women's Studies, 1999.

Panel host, International Writers Program, Chicago Humanities Festival, 2002, 2003.

NEH collaborative projects, consultant, 2003.

"Unfinished Business of the Women's Movement," co-chair and event organizer of Conference of Veteran Feminists of the Midwest, Chicago, Il., August 27-28, 2004.

Panel on Publishing, panelist, MELUS conference, 2005.

Chicago-Area Gender and Women's Studies Consortium. Founder 2002. Coordinator 2002-04. Member, 2002-2008. Panelist for CAGWSC Internship and Job Fair, "Applying to Graduate School," 2005, 06. Host of Forum on Future of Gender and Women's Studies, 2008.

Organized session on "Futures of Women's and Gender Studies," February, 2008.  
 National Women's Studies Association (NWSA), Founding member, 1977-present.  
 Co-chair, NWSA 2007 Local Coordinating Committee for 2007 Annual Convention.  
 Modern Language Association. Women's Studies in Language and Literature. Modern  
 Language Association, Executive Committee, Division on Women's Studies in  
 Language and Literature. Plan three sessions per year. Review and select paper  
 proposals for 2007, chaired panel on "Women's Studies at Work in the World:  
 Theoretical Interventions."  
 Selected paper proposals for 2008 on "Gender, Science, Culture."  
 Feminist Studies journal. Editorial Director Interview Committee, 2011.

Consultant for tenure or promotion, Dartmouth 1981; Universities of Texas at Austin, 1983;  
 New Hampshire, 1984, 1987, 1992; Iowa, 1990; Pittsburgh 1991; Rochester, 1994,  
 Michigan, Oklahoma, 1995; Maryland at College Park, 1996; Texas A&M,  
 Northwestern, 1999; Georgia State University, University of Southern California,  
 Rutgers 2000; Texas A&M University, University of Southern California, Rutgers 2003;  
 Columbia University 2004; University of California at Davis 2005, Miami University of  
 Ohio 2007, University of Alabama, 2009.  
 Consultant for journals and publishers, 1995-present: Critical Inquiry, Feminist Theory,  
Literature and Medicine, Novel, PMLA, Prose Studies, Signs. University Presses:  
 California, Chicago, Illinois, Indiana, Rutgers; Modern Language Association,  
 Continuum.  
 Consultant for NEH collaborative projects, 2003.  
 Consultant on Women's Studies Program, site visit. Indiana University South Bend, 2007.  
 Consultant on Women's Studies and Gender Studies Program, site visit. Loyola University  
 Chicago, 2009.

## SERVICE (COMMUNITY)

Health Rights News, publication of Medical Committee for Human Rights, Editorial  
 collective, 1971-74.  
 Expert panelist on Jerry Springer NBC TV talk show 1993.  
 "100 Chicago Women to Watch," Today's Chicago Woman, January 1993.  
 Amnesty International letter writer, 1985-present.  
 NOW volunteer, clinic defense and office volunteer, 1988-97.  
 Circle Square Homeowners Association. Board member, 1996-98.  
 AIDSwalk Chicago 1996- 2005, coordinator of UIC East Side team, 1996.  
 Radio talks on feminism, 1992, 1996; on 2002, on masculinity studies 2002, consultant to  
 journalists, 1996-present.  
 National Coalition against Censorship. Working Group, 1993-99.  
 "The Future of Women's Studies," panel. Women and Children First Bookstore, 2001.  
 Harvard University. Alumni interviewer for prospective students, 1990-present.  
 Women's Studies lectures and workshops with Naperville North High School students and  
 faculty, 1992, 1994, 1997, 2001.  
 "Envy, Lies, and Editing," panel on Writing at Radcliffe Reunion 2002.  
 "Freud for our Times," Radio panelist, WBEZ Odyssey, May, 2002.  
 "Gender Talk," Radio and web, July 2002.  
 "Masculinity and Sept. 11," Third Unitarian Church of Chicago Forum, September, 2002.  
 "Carolyn Heilbrun Memorial Readings," reader, MLA 2003.  
 Interview with Lincoln Park High School student on feminism, 2003.



- Discussion leader on "Feminism Today" for Café Society, The Public Square, 2004.
- Panelist, "The Prison Issue: Feminist Studies Forum," Women and Children First Bookstore, November, 2004.
- "Forster and 'A Room with a View,'" talk for Lifeline Theater, Chicago, Nov. 2006.
- NPR program on Doris Lessing and Nobel Prize for Literature, 2007.
- "Shakespeare to South Park: Eye on Harvard," Internet TV talk show, March 22, 2008.
- "Eye Available online at <http://www.intimetv.com/professional/har.cfm>
- "The Chicago Women's Liberation Union and Feminist Activism," talk to Chicago chapter of the American Association of University Women, Feb. 13, 2010.
- UIC United Faculty Union, Tenure-track Representative, 2011-12. Contract Action Team 2012-13.
- "The Blackhawks, Masculinity Studies and Socialism." DSA, posted Oct. 22, 2013.. [www.dsausa.org/blackhawks\\_masculinity\\_studies\\_and\\_socialism](http://www.dsausa.org/blackhawks_masculinity_studies_and_socialism)
- "Faculty Walkout at University of Illinois Chicago: Union Bargains While Administration Stalls," New Ground #152 March-April, 2014, p. 1. <http://www.chicagodsa.org/ngarchive/ng153.html>.
- "The Tasks of Feminism Today." Panel discussion at Edgewater Branch Library, Chicago Public Library, March 29, 2014.
- "100 Women of Inspiration," Today's Chicago Woman, July 2014, Listed as one of 100, p. 42.

## TEACHING

- Undergraduate and graduate courses in English Department in poetry, introduction to literature, English literature from Beowulf through Milton, literary criticism, English Renaissance literature, 17th-century English literature, Shakespeare, Medieval and Renaissance world literature, numerous special topics and senior honors courses.
- Honors College fellow and teacher of Honors Courses and Honors/ English courses.
- Undergraduate interdisciplinary core courses in Women's Studies. (WS 101, 102, 103, Women and World Literature, Honors overload 1986, 1989. Ca one women's studies lecture per semester in other faculty's courses.)
- Graduate interdisciplinary core courses in Women's Studies. (Feminist Methodologies, Feminist Theories).
- Undergraduate and graduate courses in women and literature, Women's Literary Traditions (English & American; global perspectives), feminist criticism and theory, sexuality and gender.
- Co-designed graduate curriculum and core courses in Women's Studies.
- Independent studies, graduate and undergraduate, focusing on feminist literary criticism and work of women writers, Jewish women, psychoanalysis.
- Committee and exam supervision of graduate students in English literature: Ph.D. preliminary examinations: Karen Hollinger 1987, 1990; Richard Marbak 1990; Patrick McGann 1990; Trudy Lewis 1991; Ulricke Jaeckle 1992; Linda Vavra 1992; Glynis Kinnan, Frieda Stillerman, Anita Dellaria, Rashmi Varma, Eve Wiederhold, 1993; Xhao Jin Ke, 1995; Eva Bednarawicz, Fran Botkin, Lisa Cochran, Tina Kazan, Sue-Im Lee, Julie Moody-Freeman, 1996; Regina Buccola, 1997; Carrie Brecke, Jennifer Cohen, Gina Frangello, Megan McCue 1998; Jean Petrolle, Patricia Renda, Jonathan Walker 2000; Sharon Palo, 2001; Julie Babcock, Margaret Gonzales, Catherine Mintler, 2003; Georgia Tappan, 2005. Glenda Jones, Anna-Marie Craighead-Kintis, 2006; Nicole Russo, Daiva Litvinskaite (Slavic, Baltic), 2007; Cynthia Barounis, 2008; Margot Berrill (Art and Design); Ryan

Parrey (Disability Studies), 2009. Shelley Connor, Megan Milks, Damian Peoples (Anthropology), Cara Smulevitz (Art History) 2011. Rebekah Moras (Disability Studies, 2012). Christopher Girman, 2013.

Ph.D. dissertation committees and student placement: Beatriz Badikian 1994 (Roosevelt University), Cathy Daly 1996, Rashmi Varma 1998 (University of North Carolina; Warwick UK), Regina Buccola, 2000 (Roosevelt University), Julie Moody-Freeman 2002 (Shaw University; DePaul), Theresa de Langis 2002, Sue-Im Lee, 2002 (Temple University); Jennifer Cohen 2003 (DePaul University); Sharon Palo 2006 (South Dakota State); Jennifer Rupert 2007; Catherine Mintler 2008 (University of Oklahoma); Mike Gill (Disability Studies) 2009; Cynthia Barounis 2012 (Washington U., St. Louis Post-doc); Aneeka Henderson 2012 (Amherst College), Meg King 2012; Megan Milks 2012 (Illinois College); Yelena Zotova (Slavic & Baltic Languages and Literatures) 2014 (Pennsylvania State). Current dissertation committees: Margot Berrill, Cara Smulevitz, (Art History).

Ph.D. dissertation director/ committee member post-retirement: Katie Garner 2014.

Directed Master's essays: Dace Kezbers 1990; Lisa Cochrane 1993. MA essay reader: Tama Van Horn 1990; David Tess 1991; Eve Wiederhold, Stephanie Sommers, Jeff Purdue, 1992; Susan Pastika, Theater, 1993; Jane O'Mahoney 1993; Richard Aichholzer 1995; Jill Blair-Smith, Kaine Osburn, Katrina Myers 1996; Kathleen Wilson 1998; Silje Lynch, Nicki Buscemi 1999; Jennifer Ohlinger, 2000; Luh Ayu Prasetyaningseh, Political Science and Gender and Women's Studies, 2000; Nicole Russo, 2004; Alison Creekmur, 2006.

Independent study students: Carla Kaplan 1980; Catherine Judge 1984; Margaret Backus 1989; Stephanie Sommers 1990; Martha Raske, Millie Bahn 1991; Kermit Ebie 1992; Lisa Cochran s1992, 1993; Lisa Dushkin 1993; Carrie Brecke, 1995, 1997; Gina Buccola, 1997; Megan McCue, Gina Frangello 1998; Patti Renda, Luh Ayu Prasetyaningsih, Andrew Walser 2000; Julie Babcock, 2003; Briane Daubenspeck, Kristin Schoo, 2004. Leslie Souden-Chio, 2005, Margot Berrill, 2007 (Art and Design); Ryan Parrey 2008 (Disability Studies), Cynthia Barounis, 2008; Megan Milks 2009, fall 2010; 2010; Phillip Barker 2010; Cara Smulevitz 2010. Rana Khatib (GWS), Sobia Ahmed (English) 2013.

SROP Mentor for Maria Segura, summer 1996; Venancio Gonzalez, summer 2011.

Non-UIC Dissertation defense committees. Brigid Rooney, University of Macquarie. "The Politics of Christina Stead," 1997; Louis Marie Colbran, "A Dangerous Fiction: Subverting Hegemonic Masculinity in the Fiction of Michael Chabon and Thomas Wolfe," University of Macquarie, 2007.

English 560 students: Keith Dorwick, Rosemary Moore, 1996. ca 3-6 students per term, 2000-02..

History Department Graduate Examinations, Neici Zeller 1994; Gloria McCowan 1995. M.A. examinations, Barbara Dobschuetz 1996; Kermit Eby 1997.

Philosophy PhD dissertation committee, Linda Hirshman 1995.

M. A. Committee, Department of Political Science, Luh Ayu Prasetyaningsih, 2000.

Advisor to English Department Women's Studies Graduate Concentrators, 1987-present.