

Esther Díaz Martín

Assistant Professor of Latin American and Latino Studies & Gender and Women's Studies
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Education

2018 - Ph.D. Iberian and Latin American Literatures and Cultures, The University of Texas at Austin
Graduate Portfolio in Mexican American and Latina/o Studies
2010 - M.A. Spanish San Jose State University, Preliminary Teaching Credential, Secondary Language Education
2005 - B.A. Political Science California State University Stanislaus

Research and Teaching

Chicana/o and Latina/o/x Cultural Studies, Chicana Feminism, U.S. Spanish-Language and Latino Radio, Sound Studies, Digital Cultures, Latinx Literature and Popular Culture, Futurist Imaginaries

Current Projects: Digitalization of the radio archive of Alicia Alarcón at the Chicano Research Center at UCLA, Working Group on Latinx Sound Culture Studies

Selected Publications

Latina Radiophonic Feminism(s): Sound, Voice and Gender Politics into the Digital Age (Revising manuscript)

“Femmecasting Latinx Futurity: Speculative Futures in Social Media” (Under review)

“Rancho futurity: The food-centered ancestral knowledge of Greater Mexico as seen on YouTube” (Under review)

(co-authored) “*Si pega, bueno*: Testimonios of a First Generation Latinx Dual-Career Academic Couple Navigating Family and Profession” in *Amplified Voices, Intersecting Identities: First-Generation PhDs Navigating Institutional Power*, Editors: Van Galen and Sablan, Koninklijke Brill NV, Leiden, 2021

“Aprender bordando: Embroidery as Meditation and Knowledge Making” in *Voices from the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices*, eds: L. Medina, M. R. Gonzales, UA Press, 2020

“Contestaciones: The Music of Cyber-Hociconas.” *Chicana/Latina Studies*, 16:2, Spring 2017, pp. 76–99.

“#soyautodefensa: Los memes propagandistas de las autodefensas en Tierra Caliente, México,” *Spanish & Portuguese Review*, 2, Fall 2016, pp.81-98. Open access: <https://www.aatsp.org/page/spr>

“Schizophonic Realism Across the México-U.S. border: A Sound Study of Contemporary Corridos,” *Proceedings of the XXII Graduate Colloquium of Iberian and Latin American Languages and Cultures: Held at The University of Texas at Austin March 24-26, 2016*, 14-18. <http://www.pterodactilo.com/main/>

(co-authored) “La Comida y Sus Historias: Food-Centered Life Histories of Two Mexican Women Living in the U.S.” *Diálogo*, vol. 18, no. 1, 2015, pp. 79–89.

“Don cheto, el cronista del pueblo: una reactualización del mito de Don...” *Border-Lines: Journal of the Latino Research Center at the University of Nevada, Reno*, vol. 8, 2014, pp. 55–75.

Selected Awards

2022-2024 (Grant proposal under review) Research Working Group on Latinx Sound Cultures Studies, Crossing Latinidades Humanities Research Initiative
2021-2022 Faculty Fellowship, Institute for the Humanities at the University of Illinois at Chicago
2018 Nomination, Outstanding Dissertation in the College of Liberal Arts, UT Austin

- 2017-2018 Dissertation Fellowship, Inter-University Program for Latino Research/Mellon Foundation
 2016 Recognition, Frederick A. Cervantes Graduate Student Premio from the National Association for Chicana and Chicano Studies (NACCS)
 2015 Writing Institute Fellowship, Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, University of New Mexico in Albuquerque
 2014 Summer Research Fellowship, The National Endowment for the Humanities and the Community College Humanities Association, in residence at Oaxaca, Puebla, and Mexico City

Selected Talks

- June 2022 “Meditations on Ancestral Knowledge, Doña Futurity and the path of conocimiento,” Individual Presentation, *MALCS Summer Institute*, Colorado State University
- “Toward a Nephantleria Critical Listening Methodology: Listening with interlocutoras” Panel talk. Panel organizer: Chicana/Latina Acoustemologies: Listening, Resonant Bodies, and Feminist Sounds, *MALCS Summer Institute*, Colorado State University
- Feb 2022 “Feminist Politics in Chicana/Latina Podcasting,” Faculty Fellow Lecture at the Institute for the Humanities, University of Illinois at Chicago
- May 2020 “Latinx Futuristas: Femmcasting Rural Utopias on Social Media” Emerging Utopias in Latin American and Latinx Community Panel, Hosted by the Latino and Latin American Research Center at the University of California at Riverside
- July 2019 “Radiophonic Testimonios in the Digital Era” Panel: Testimonios of Healing, Activism, and Claiming Space, *MALCS Summer Institute*, University of Massachusetts
- Feb 2019 “Schizophonic Realism: The Sounds of Mexican Hyper-Machismo as Heard through Drug War Era Narcocorridos,” Panel: Latinx Sounds: Auditory Technologies of Resistance and Aural Practices of Social Transformation, *College Art Association (CAA) Annual Conference*, New York, NY
- Jan 2018 “Latina Radiophonic Feminisms: Gender, Advocacy, and Popular Sound Culture at the Turn of the 21st Century,” Feministas Unidas Session, Panel: Hispanic Women in the Public Sphere: Debates on Feminisms, Activism, and Solidarities, *MLA Annual Conference*, NY
- May 2017 “Locutora Radiophonic Testimonios: Interrupting Cultural Violence,” IUPLR-Mellon Fellows Panel, Inter-University Program for Latino Research (IUPLR) *Sixth Biennial Siglo XXI Conference of the Inter-University Program for Latino Research*, University of Texas at San Antonio
- Mar 2017 “Testimonio en vivo: A Radiophonic Methodology,” Panel: The Radicality of Testimonios: From “The Personal” to “The Public”, 44th *Conference of the National Association of Chicana and Chicano Studies (NACCS)*, Irvine, CA
- Apr 2016 “Contestaciones: The Music Genre of Cyber-Hociconas,” Student Plenary: Frederick A. Cervantes Student Premio, 43rd *Conference of the National Association of Chicana and Chicano Studies (NACCS)* Denver, CO

Conferences Organized

- Dec 2019 *Sounding Latinx: An Undergraduate Research Colloquium on Latinx Sound Studies*, University of Illinois at Chicago
- Mar 2016 “Borderlands, Fronteras, Travessias,” *XXII Graduate Colloquium of Iberian and Latin American Languages and Cultures*, The University of Texas at Austin

Teaching

2019- The University of Illinois at Chicago, Assistant Professor

Courses:

Introduction to Latino Studies

Gender in Latin America

Contemporary Latina Narratives

Sound and Latinx Cultures

Sensorial Epistemologies and Latinx Futurisms

Independent Studies:

Gender, Sexuality, and the Latina Subject

Perspectives on Gender Inclusivity in the Spanish Language

Home Literacies and Chicana Identity in Educational Praxis

Ph.D. Dissertation Reader

"The Pedagogical Practices of Heritage Spanish Speakers as Heritage Spanish Teachers: Critical Language Awareness and Ethnic Studies," N. Domínguez-Fret; 2022

M.A. Thesis Director

"Destined to Fuck Up": Los Illegals, Chicano Punk and the Immigration Politics and Art of 1980s Los Angeles, E. Buenrostro; 2019

2018-2019 Oxnard College, Oxnard, CA,

Lecturer; Elementary Spanish 2, Spanish for Heritage Speakers

2013- 2016 The University of Texas at Austin

Instructor: Introductory Spanish, Teaching Assistant: U.S. Latino Narratives in Context

Selected Service

Cultural Studies Curriculum Committee, Latin American and Latino Studies, 2019-2020

Blind Reviewer, Routledge, Latin America, Gender Studies, 2022-

Advance Reader, Book Manuscript, *The Latina/o/x Guide to Graduate School*, Barrera & Negrón-Gonzales, 2021

Document Preparer, Deferred Action for Childhood Arrival Workshops, University Leadership Initiative, 2014

Interviewer, Emma S. Barrientos Mexican-American Cultural Center Oral History Project, 2012

Memberships

I-MMAS (Illinois Mexican- American Students) Initiative, 2020-

Mujeres Activas en Letras y Cambio Social; 2014-

National Association for Chicana and Chicano Studies; 2013-

National Women's Studies Association; 2018-

Modern Languages Association; Feministas Unidas 2017-

Latina/o Studies Association; 2018-