

Esther Díaz Martín

Assistant Professor of Latin American and Latino Studies & Gender and Women's Studies

Education

- 2018 The University of Texas at Austin
Ph.D. Iberian and Latin American Literatures and Cultures
Graduate Portfolio in Mexican American and Latina/o Studies
- 2010 San Jose State University
M.A. Spanish Preliminary Teaching Credential, Secondary Language Education
- 2005 California State University Stanislaus
B.A. Political Science, Minor in Latin American Studies

Current Project

Latinx Sound Cultures: Belonging, Resonance, and Amplifications. A cross-regional, comparative, and collaborative project that brings together Chicana and Latina scholars to create a working definition of the emerging field of Latinx Sound Culture Studies. We explore the affect of voice and sound in its various mediated iterations in popular culture including terrestrial and digital radio, border spaces, music, and television in their creative construction of Latinx political subjects and Latinidades. We listen for demographic trends, social and spatial mobility, and the novel ways of engagement with old and new media.

Publications

- Latina Radiophonic Feminism(s): Sound, Voice and Gender Politics*, Book manuscript. Under advanced contract with University of Texas Press.
- 2021 (co-authored) “*Si pega, bueno: Testimonios of a First Generation Latinx Dual-Career Academic Couple Navigating Family and Profession*” in *Amplified Voices, Intersecting Identities: First-Generation PhDs Navigating Institutional Power*, Editors: Van Galen and Sablan, Koninklijke Brill NV, Leiden
- 2020 “*Aprender bordando Embroidery as Meditation and Knowledge Making*” in *Voices from the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices*, eds: L. Medina, M. R. Gonzales, UA Press, “Contestaciones: The Music of Cyber-Hociconas.” *Chicana/Latina Studies*, 16:2, 76–99.
- 2016 “#soyautodefensa: Los memes propagandistas de las autodefensas en Tierra Caliente, México,” *Spanish & Portuguese Review*, 2, Fall 2016, pp.81-98. Open access: <https://www.aatsp.org/page/spr>
- 2016 “Schizophonic Realism Across the México-U.S. border: A Sound Study of

Contemporary Corridos,” Proceedings of the XXII Graduate Colloquium of Iberian and Latin American Languages and Cultures: Held at The University of Texas at Austin March 24-26, 2016, 14-18. <http://www.pterodactilo.com/main/>

2015 (co-authored) “La Comida y Sus Historias: Food-Centered Life Histories of Two Mexican Women Living in the U.S.” *Diálogo*, vol. 18, no. 1, 2015, 79–89.

2014 “Don cheto, el cronista del pueblo: el mito de Don y la memoria colectiva Mexicoamericana.” *Border-Lines: Journal of the Latino Research Center at the University of Nevada, Reno*, vol. 8, 55–75.

Honors, Awards and Grants

2022-24 Andrew W. Mellon Foundation: Crossing Latinidades Humanities Research Initiative. \$310,000 for 2 years to undertake research for a collaborative project titled Latinx Sound Cultures Studies, *Latinx Sound Cultures: Belonging, Resonance, and Amplifications*. Research team includes D. Inés Casillas (UC Santa Barbara) and Sara Hinojos (Queens College CUNY).

2021-22 Institute for the Humanities at the University of Illinois Chicago, One-year Faculty Fellowship to work on book manuscript, *Latina Radiophonic Feminism(s): Sound, Voice and Gender Politics*.

2018 Nomination, Outstanding Dissertation in the College of Liberal Arts, UT Austin

2017-18 Dissertation Fellowship, Inter-University Program for Latino Research/Mellon Foundation, One-year fellowship to support final stage of dissertation.

2016 Frederick A. Cervantes Graduate Student Premio from the National Association for Chicana and Chicano Studies (NACCS) for Graduate Paper titled “Contestaciones: The Music of Cyber-Hociconas”

2015 Writing Institute Fellowship, Mujeres Activas en Letras y Cambio Social, University of New Mexico in Albuquerque

2014 Summer Research Fellowship, The National Endowment for the Humanities, and the Community College Humanities Association, in residence in Oaxaca, Puebla, and Mexico City to study pre-Hispanic Mixtec and Nahuatl pictographic writing, archeology, and culture.

Lectures and Conference Presentations

2023 “Podcasting Pláticas: Latina voices in the Midwest” and Moderator for Panel, “Methods of Enseñanza Centering Chicanxs/Latinas in Chicagoland *MALCS Summer Institute*, UC Davis, July 12-15

- 2023 “Listening from Nepantla,” Panel: Critical Listening as Pedagogy. *Radio Preservation Task Force Conference*, Smithsonian Museum, Washington DC, April 27-30.
- 2022 “Forked-Tongued, Muzzles, and Roars: Hearing Feminism at La QueBuena Radio,” Feminist Lunch Series at the Women’s Leadership Resource Center, UIC, Oct 26.
- 2022 “Meditations on Ancestral Knowledge, Doña Futurity and the path of conocimiento,” Individual Presentation, and “Toward a Nepantlera Critical Listening Methodology: Listening with interlocutoras” Panel talk, Chicana/Latina Acoustemologies: Listening, Resonant Bodies, and Feminist Sounds, *MALCS Summer Institute*, Colorado State University, July 27-30.
- 2022 “Feminist Politics in Chicana/Latina Podcasting,” Faculty fellow lecture, *Institute for the Humanities*, University of Illinois at Chicago, Jan 31.
- 2021 “Latinx Futuristas: Femmcasting Rural Utopias on Social Media,” Virtual panel of the Emerging Utopias in Latin American and Latinx Community Working Group, *The Latino and Latin American Research Center*, UC Riverside, May 21.

Professional, Public, and Community Engagement

- 2022-2023 Chair of LALS Programing Committee
Member LALS Program Review Committee
Member GWS Curriculum Committee
- 2022 Writing Mentor, Crossing Latinidades Research Initiative Summer Institute
Blind Reviewer for Routledge, Latin America & Gender Studies
- 2021 Advance Reader of Book Manuscript, *The Latina/o/x Guide to Graduate School* eds. Barrera & Negrón-Gonzales
- 2019-2020 Member, Faculty Affairs Committee GWS
Member, Cultural Studies Curriculum Committee LALS
- 2019-2022 Faculty Mentor for First-at-LAS program at UIC